

Girl Power

64 Count, 2 Wall, Intermediate

Choreographer: Simon Ward (Aus), Debbie McLaughlin (UK) &

Jose Miguel Belloque Vane (NL) Oct 2013

Choreographed to: Woman's World by Cher,

CD: Closer To The Truth

16 counts intro

1-8 Right side, L toe behind, ¼ L, ¼ L, L behind R, ¼ turn R, Shuffle fwd L

- 1-2 Step right to right side, Touch left toe behind right looking to right
3-4 Step left to left turning ¼ L, Step right forward making a further ¼ turn left 6.00
5-6 Step left behind right, Step right to right turning ¼ turn right 9.00
7&8 Step left slightly forward, Step right beside left, Step left slightly forward

9-16 R fwd, Pivot ½ L, R fwd, Hitch L, Cross/step L, ¼ L, L cross shuffle back

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 3.00
3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward
(use arms for styling)
5-6 Cross/step left over right, Step right to right turning ¼ turn left 12.00
7&8 Step left back, Cross/step right over left, Step left back

17-24 Rock R back, Recover L, Walk R,L, 2 x toe heel struts with ½ turns L

- 1-2 Rock/step right back, Recover weight onto left
(on chorus clench right fist then left fist to match words of song)
3-4 Walk forward right, left
5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left
(toe heel strut ½ turn) 6.00
7-8 Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left
(toe heel strut ½ turn) 12.00

25-32 R fwd, Pivot ½ L, Walk R,L, Full paddle turn L, Step R beside L

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 6.00
3-4 Walk forward right, left
5-6 Turn ¼ left touching right to right 3.00, turn ¼ left touching right to right 12.00
7-8 Turn ¼ left touching right to right 9.00, turn ¼ left stepping right next to left 6.00 –
full paddle turn, on chorus arms go out palms facing up

33-41 L side, 1/8 R & rock R back, Recover L, Shuffle fwd R, L fwd, Pivot ½ R, ½ R & cross shuffle L back

- 1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30
4&5 Step right forward, step left beside right, step right forward
6-7 Step left forward, Pivot ½ turn right taking weight onto right (sharp pivot turn) 1.30
8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back 7.30

42-48 Rock R back, Recover L, R scissor step, ¼ R, ½ R, ½ R

- 2-3 Rock/step right back, Recover weight onto left 7.30
4&5 Step right to right side facing 6.00, Step left beside right, Cross right over left turning body slightly left
6-7 Step left to left turning ¼ turn right 9.00, Step right back turning ½ turn right 3.00,
8 Step left forward turning ½ turn right 9.00

49-56 ¼ R, Point L, ¼ L, ¼ L, L behind R, R side, Cross chasse L over R

- 1-2 Step right back turning a further ¼ turn right 12.00, Point left toe to left
(on chorus flex your biceps to match words of song)
3-4 Make a ¼ turn left stepping onto left 9.00, Step right forward turning ¼ turn left 6.00
5-6 Step left behind right, Step right to right side 6.00
7&8 Cross/step left over right, Step right to right side, Cross/step left over right

Restart on walls 1 & 3 – facing back

57-64 Rock R to R, Recover L, Cross/step R, Hold x 2 with arms

- 1-2 Rock/step right to right side, Recover weight onto left 6.00
3-4 Cross /step right over left turning body slightly left, Hold
(both arms go up and out on the words "Woman's World")
5-6 Rock/step left to left side, Recover weight onto right 6.00
7-8 Cross/step left over right turning body slightly right, Hold
(both arms go up and out on the words "Woman's World")
-

Bridge Notes

On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

1st Place in 2013 Windy City Linedancemania Instructors Choreography Competition

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}